

## TICKETS

Please either email your requirements to:  
[info@nauntonmusic.org.uk](mailto:info@nauntonmusic.org.uk)

or

post the form below and send, with S.A.E. please, to:  
Naunton Music, Shepherds, Aylworth,  
Naunton, Cheltenham GL54 3AH

Payment either by bank transfer (details below)  
or by cheque with the form  
Please don't pay without emailing/posting!

### Bank transfer:

Sort code: 20-20-15

Account 80674281 Naunton Music

Please put your name as a payment reference

Cheques: Payable to Naunton Music

For donations (not tickets), please ask for a  
Gift Aid Declaration form if you are able.

Name -----  
Address -----  
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Telephone -----  
Email -----

No. ....	Complete Serial Ticket(s) £80 each	£ .....
No. ....	'Any Three' Serial Ticket(s) £60 each	£ .....
No. ....	Red Priest at £23 each	£ .....
No. ....	Benjamin Grosvenor at £23 each	£ .....
No. ....	The Carice Singers at £23 each	£ .....
No. ....	Quatuor Agate at £23 each	£ .....

I wish to be a Friend of Naunton Music	£ .....
Total value	£ .....

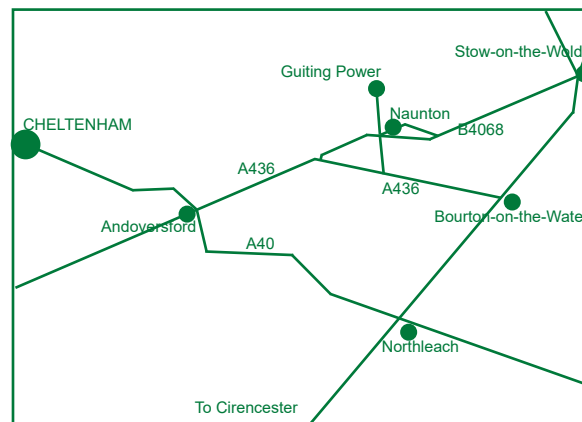
## NAUNTON MUSIC

The village of Naunton, in the heart of the Cotswolds, holds four concerts each year, featuring internationally renowned artists. Among those who have appeared are Dame Felicity Lott, Sheku & Isata Kanneh-Mason, Steven Isserlis, Mark Padmore, Trevor Pinnock, La Serenissima, Kristian Bezuidenhout, John Williams, Sean Shibe, The Tallis Scholars, The Sixteen, Stile Antico, The Cardinal's Musick, Tenebrae, The Marian Consort, the Lindsays, Brodsky, Belcea, Heath, Škampa, Endellion, Petersen, Doric, Chiaroscuro, Escher, Elias, Piatti, Carducci, Castalian, Chilingirian and Van Kuijk Quartets, London Winds, Florestan Trio, Leopold String Trio, Alison Balsom, Tasmin Little, Alina Ibragimova, Jennifer Pike, Alexander Sitkovetsky, Rachel Podger, Viktoria Mullova, Maxim Rysanov, Lawrence Power, Natalie Clein, Laura van der Heijden, Emma Johnson, Mahan Esfahani, Paul Lewis, Angela Hewitt, John Lill, Benjamin Grosvenor, Freddy Kempf, Steven Osborne, Llyr Williams, Marc-André Hamelin, Alfredo Perl, Cédric Tiberghien, Nikolai Demidenko, Martin Roscoe, Peter Donohoe, Alasdair Beatson and Mao Fujita. The concerts are held in St. Andrew's, a medieval church with excellent acoustics and a beautiful setting.

The church seats only around 140 people, contributing to the warm and intimate atmosphere of the evening.

Tel: 07788 606408 Email: [info@nauntonmusic.org.uk](mailto:info@nauntonmusic.org.uk)  
[www.NauntonMusic.org.uk](http://www.NauntonMusic.org.uk)

**St. Andrew's Church, Naunton GL54 3AX**  
*is four miles west of Stow on the Wold.*



# Naunton Music

## 2024 Season of Concerts

RED PRIEST

BENJAMIN GROSVENOR

THE CARICE SINGERS

QUATUOR AGATE

*St. Andrew's Church, Naunton,  
Gloucestershire GL54 3AX*

*Registered Charity no. 1160014*

## May Concert

Friday 24 May, at 7.00 pm

### RED PRIEST - *Baroque ensemble*

#### 'A Baroque Extravaganza'

*The concert will include works by J.S. Bach, Cima, Handel, Telemann, Couperin and Vivaldi*

Red Priest has been at the cutting edge of baroque music performance for over 25 years. Led by recorder virtuoso Piers Adams - and named after the original 'red priest' Antonio Vivaldi - the quartet of recorder, violin, cello and harpsichord has developed a truly unique style of high-energy performance and remarkable arrangements, delighting audiences across the globe. We welcome back the ensemble after its first appearance in Naunton in 2000.

## June Concert

Friday 14 June, at 7.00 pm

### BENJAMIN GROSVENOR - *Piano*

*Brahms: Three Intermezzi, Op. 117*

*Liszt: Sonata in B minor, S. 178*

*Liszt: Berceuse, S. 174*

*Chopin: Sonata No. 3 in B minor, Op. 58*

British pianist Benjamin Grosvenor is internationally recognised for his sonorous lyricism and understated brilliance at the keyboard. His virtuosic interpretations are underpinned by a unique balance of technical mastery and intense musicality. He is regarded as one of the most important pianists to emerge in several decades, with *Gramophone* recently acknowledging him as one of the top 50 pianists ever on record. This will be Benjamin's third appearance in Naunton.

## July Concert

Friday 5 July, at 7.00 pm

### THE CARICE SINGERS

#### 'Sacred and Profane'

*The programme weaves together works by J.S. Bach, Benjamin Britten and William Byrd alongside pieces by Arvo Pärt.*

The Carice Singers is emerging as one of the most distinctive vocal ensembles in the UK, defined by its unique sound and imaginative choice of repertoire. Founded in 2011 and directed by George Parris, the ensemble began life focusing on Elgar's part-songs, naming itself after the composer's daughter and only child.

## Autumn Concert

Friday 27 September, at 7.00 pm

### QUATUOR AGATE - *String quartet*

*Boccherini: Quartet (to be confirmed)*

*Ravel: Quartet in F major*

*Dvořák: Quartet No. 13 in G major, Op. 106*

Formed in 2016, Quatuor Agate is based in Paris. Highlights of the last season included debut recitals at the Wigmore Hall, Concertgebouw Amsterdam and Alte Oper Frankfurt as well as concerts at several prestigious European festivals. The Quartet will return to the Wigmore Hall in 2024; its playing has been described in a recent review as "...quite magical with flawless intonation, rich tone [and] perfect bow control."

Please note that all programmes are subject to alteration

### GRATEFUL THANKS TO OUR SUPPORTERS

We appreciate greatly all the donations from the Friends and Supporters. In particular, we would like to thank the following major Supporters:

Michael & Angela Cronk

Malcolm & Julia Law

Keith Russell

Diana Woolley

and others who prefer to remain anonymous

To be a Friend of Naunton Music with priority booking: minimum donation £30 per annum.

If you are interested in becoming a major Supporter, please contact Barbara Steiner on 07788 606408.

## BOOKING INFORMATION

### COMPLETE SERIAL TICKET

£80 for all 4 concerts

### 'ANY THREE' SERIAL TICKET

£60 for any 3 concerts

### SINGLE TICKET

£23 each

**Priority booking is available for Friends of Naunton Music from 8 January**  
**General public booking opens 29 January**

Please note that **all tickets will be sent out after 30 January**; they are transferable but regrettably cannot be exchanged, nor can money be refunded. Applications will be filed in order of receipt.

We use personal information only to administer ticket purchases, to seek and administer donations, and to send information about our concerts and similar events. If you prefer not to receive such communications from us, please let us know by email, phone or post. See our privacy policy at [www.nauntonmusic.org.uk](http://www.nauntonmusic.org.uk). We never share your details with others, with the sole exception of HMRC for gift-aid.